



OUR RURAL TOPICS.



Some Practical Suggestions for Our

THE UNIVERSITY OF CHICAGO PRESS

**AGRICULTURAL READERS.**

It is well known that the southern shore of

NEW PUZZLES.—NO. 131.  
NO. 1305.—CONUNDRUM.

Why is any one of the letters b e f g h i j k l m  
o p q r s u v w x y z like the conundrum "After the  
all"?

—PHILO, Monroe, Wis.

NO. 1206—NUMERICAL.

In a back 1, 2, 3, 4.  
He was lying on the floor,  
While the gusty wind kept knocking at his crazy  
garret door:  
Up the 2, 3, 4 a fire  
Flung its banners high and higher,  
ed with 2, 3, 4, 5, 6, 7 that would never tempt a  
for successful grape-growing. The excess  
of humidity predisposes to black rot and mil-  
dew, two of the greatest foes to successful grape  
culture. Trellises that have been roofed over,  
protecting the vines, have fruited and been free  
from disease in these localities; but when the

buyer;  
 There were fragments of chairs,  
 Broken railings from the stairs,  
 Staves of barrels, bits of boxes, wrecks of various  
 wooden ware.  
 But the boy was almost gay.  
 As the warm and kindly ray  
 Had his bright 3, 4, 5, 6, 7 halo round him where  
 he lay,  
 As the coal-glowed 7, 8, 9  
 And a breath of oak and pine  
 Came from the forest to his side,  
 And the vines were exposed they all suffered from black  
 rot and kindred diseases to such an extent as  
 to be a total failure. It would, therefore, seem  
 that the best grape climate would be where  
 dews were light, and investigation will show  
 that where grape culture is extensively  
 profitably followed, it will be in such localities.  
 Decaying

lived in the dingy cowies, like a spirit that  
 flitted about the shore.  
 Till the gamia, crouching low,  
 With his eyelids drooping down,  
 2, 3, 4, 5, 6, 7, 8, 9 forgotful of his woe,  
 — M. C. S., Springfield, Ill.

NO. 1907.—REVERSED RHOMBOID.

ACROSS: 1. A fern. 2. Loose outer garments worn  
 in the 16th and 17th centuries. 3. A musical instru-  
 ment. 4. A small, round, yellowish, amaranthine  
 insect.

DOWN: 1. A small, round, yellowish, amaranthine  
 insect. 2. A musical instrument. 3. A small, round,  
 yellowish, amaranthine insect. 4. A small, round,  
 yellowish, amaranthine insect.

[illegible]

No. 1308.—TRANSPPOSITION.

“‘Getting square’ gives as much delight to an listener as getting squares.”—From the posthumous works of R. O’Bligue, esq., of Philadelphia.

To call to his readers’ attention to the fact that the wood is fully matured, and the power of resisting cold depends much upon this fact. Wood fully matured will stand very low temperature, but wood that has made its growth late in the season, and is full of sap and immature, easily succumbs to cold weather. The grape belt along Lake Erie is about eight to 10 miles wide.

About the two words "Pleasee Pleasee"  
 An X of such small size  
 I gave all the paper its hue!  
 "Business," FRIERT ay, comes from drumming,"  
 And so the next issue was sent;  
 The one after that, also, went:  
 "No doubt the paper is getting on."  
 To "sub," but the paper kept coming;  
 And they kept their money, content,  
 The editor, at length, supposing  
 The paper was doing  
 As well as it could,

No more sample grapes sent out,  
In eight or ten days, just about.  
Came letters on letters, including  
Excuse of the grape-grower's fault!  
And "subs" with the letters descended,  
The Ed. catching on, winked his eye;  
Said he, "Well, they have had a 'ple',  
But oh, when those fellows exp-  
A notice that O. H. was quoted,  
They'll not think themselves half so fly!"

NO. 1209-10-SQUARES.

1. Flattery. 2. More frequent. 3. Port of Brazil. (H.) 4. A large web-footed bird. 5. Enacted. (Vore.) 6. Abdomen. (Bung.) 7. Granda. (A.) 8. The Dan Dr. Lox, Irwin, Pa.

1. A genus of Bryozoa. 2. Sisterly. 3. Stretching. 4. Chastity. 5. A sophist of Athens. (Lemp.) 6. Raving in high-sounding language. 7. A town

strong, vigorous plants are more necessary for the garden than good seed for the farm. Poor seeds make a failure for a single year only, while the result of poor plants lasts many seasons. Never use strawberries from an old bed. They should be selected from new beds on which no fruit was grown the previous season. Remember, pistillate plants are female, and

And all the earth shows ghastly 'neath the battle's bloody stain,  
The red smoke forms the soldier's bier, the cannon  
smoke his pall;  
I shut the awful picture out—oh! let the curtain  
fall!

Second.  
Again the curtain rises, with the warring hosts at rest,  
For Night has drawn her shadows from her store-  
house in the west.

the Peace broods calmly over the scene until another day, and man, beneath her magic spell, forgets a while to slay.

The sentries pace with measured tread and faithful vigil keep:

their watchful eyes are never closed, but Death has gone to sleep.

*Whole.*

gray old man lies dying; fair, weeping Love appears,

hile wan-eyed Sorrow's heavy lids are wet with  
grieving tears.  
at hark! what fateful sound is that that tells the  
moment's flight,  
that presage of approaching Death, of darkness  
and of light?

Ground should be prepared as early in the Spring as its condition will allow and plants set at once.

Death has made invasion of the mansion's  
stately halls!

—IRON MASK, Batavia, N. Y.

NO. 1212-14—DIAMONDS.

at. 7. Perception. 8. A mine web-footed bird, —  
A snail. 10. To make brown. 11. A letter. —  
—SWAMP ANGEL, Rock Falls, Ill.  
1. A letter. 2. Suddenly. 3. Tendrils or clasps.  
Toggles. 4. A black homogeneous peat, with a  
very little. 5. P. O. Grafton Co. N. H. 7. Pres-  
ent.

There is an entirely mistaken one. Put against the fact that the majority of his puzzles are parades, giving three or more clues to work on; that he has written no flats that *all* his competitors have failed to solve; that he is not a writer of such

ar letter, for specimens the best work of zzeddom's versifiers. The book is meant to be the amusement of the general public; and as sh, if properly prepared and published, it should e a wide sale. Those wishing further particu-

with a pair of very pretty dates. She edits an interesting weekly column in the *Cotton Plant*, a fine issue containing a fine anagram by N. R. Cic.—Serpeggando desires us to state "in big letters" that he succeeded in solving No. 1165 in five minutes.

I lead to that which is the **sat.**  
See me in everything you say,  
No less in objects far away;  
Or you may call me just an act,  
The nothing of some kind of fact—  
A thing that is, by science traced,  
Nearly 30 years ago, they have been fighting the  
method of selling instruments through agents and  
dealers, their plan being to give the enormous  
profits usually retained by this class of tradesmen  
to the buyer. Their efforts to place first-class in-  
struments within the reach of all, and